

Smith

THE CRUMB

George Smith, Ed.

Volume 32, No. 1

Bread Loaf, Vermont

Thu. June 28, 1951

Welcome to Bread Loaf

In order not to intensify the pangs of homesickness which habitual readers of the New Yorker may already feel here at Bread Loaf, it has been thought proper, as a small gesture of sympathy, to retain the editorial "we" in this daily communiqué. And so, with all the solemnity yet remaining in a weak plural pronoun, "we" greet you on the opening day of the thirty-second session of the Bread Loaf School of English! We shall be on hand, one tired and somewhat dilapidated typewriter and one equally tired and dilapidated student-editor, every weekday at lunch, to bring you news of School activities, official and unofficial. We encourage, yea, even solicit, any news or notices which members of the School may wish to contribute to this aptly named publication.

Messages of congratulation on the opening of Bread Loaf's current session have already been received from such celebrated favorites of Bread-loafers as Benjie the Bear, Harry the Hare, Orm the Bullfrog, and General Douglas MacArthur. Benjie remarked that he hoped the English School here at the old inn would be as successful as his own School for Woodland Animals was on the mountain last year. Harry the Hare, in his energetic manner, and Orm, rather lethargically, both added their greetings to those of the entire Bread Loaf staff, who all hope your stay on the magic mountain will be a most pleasant one.

Frost Reading Tonight

Mr. Robert Frost will give an informal talk and will read from his poems this evening at 8:15 in the Little Theater. Copies of Mr. Frost's Complete Poems may be obtained at the bookstore.

Bookstore

The bookstore will open after lunch today and will remain open for most of the afternoon and tomorrow morning. Regular hours will be announced later. It is requested that the following veterans report to the bookstore to sign their G.I. purchase slips: Edward H. Shayver, Ethel Mae Moor, John Dickens, George Connor, David Mallory, and Philip Perkins.

Play Try-outs

Mr. Volkert wishes to announce that try-outs for Gammer Gurton's Needle, Synge's Riders to the Sea, and Barrie's Twelve Pound Look will be held Friday afternoon at 2:00 p.m. in the Little Theater. Copies of the plays are available in the library, and the charts on the bulletin board outside the bookstore give some indication of the length and variety of parts. You may try out for any part or parts that interest you. All who are interested are welcome.

Library Hours

Monday through Friday - 8:15 a.m. to 12:30 p.m.

2:00 to 5:00 and 7:15 to 10:00 p.m.

Saturday - 9:00 a.m. to 12:00 noon, 2:30 to 5:00 p.m.

Sunday - 9:00 a.m. to 12:00 noon; 7:30 to 9:00 p.m.

Please note that the library is closed Saturday evening and Sunday afternoon. It is also closed during evening lectures and entertainments. All books may be taken out for two days, except those on reserve because of special demand, which may be taken out for only two hours. Books in the permanent collection and not required for courses may be kept out for one week.

Registration

The following students are requested to come to the Secretary's office to complete registration: Ara Golmon, Marvel Shmiefsky, and Raymond Waldron.

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Volume 32, No. 2

Bread Loaf, Vermont

June 29, 1951

Local Strawberry Festival

The annual Strawberry Festival for the benefit of the Ripton Community Club will be in progress in Ripton today at the home of Mr. and Mrs. Hart on the Bread Loaf road near Maiden Lane. The hours are 4:00 to 9:00. Strawberries, cake, ice cream, candy, and popcorn will be on sale. If you care to sample a bit of the individualism of Ripton, which Mr. Cook mentioned last night, you might well find it here. The Hart home is the first red house on the right on the road to Middlebury.

The Skin of Our Teeth

Prospective actors and actresses are reminded that the tryouts for Thornton Wilder's play and for the three shorter productions will be held this afternoon at 2:00 in the Little Theater. Tryout sections from the plays will be posted on the bookstore bulletin board for your perusal.

Sunday Concert

The Dartmouth trio, consisting of Edwin Sherrard, violin, Albert Hirsh, piano, and A. Kunrad Kvam, cello, will present a program of chamber music by Haydn, Brahms, and Mendelssohn this Sunday evening at 8:00 p.m. In the past, the concerts at Bread Loaf have sometimes been played in candlelight, due to uncanny power failures on the evenings when they have been scheduled. Such another performance cannot be guaranteed for Sunday, but many would agree that the beauty of the result makes such power failures eminently desirable!

Courses

Any students contemplating changes in their course schedules should see Miss Becker in the Secretary's office before dinner tonight.

Bookstore

For those who this summer intend to follow the adventures and misadventures of Squire Western, his lovely but far from naive daughter Sophia, the mysterious Mr. Dowling, and the imprudent young hero himself, copies of Fielding's Tom Jones are now available.

Supplies of Jude the Obscure, Walter Havighurst, ed., Masters of the Modern Short Story, and Hebel and Hudson, eds., Poetry of the English Renaissance are presently exhausted. Those who wish copies of these books are requested to sign up for them immediately on the sheet posted on the bookstore bulletin board.

The following are requested to contact the bookstore manager at their earliest convenience: Philip P. Perkins, Gordon L. Hildebrand, John Nugent, William Schmidt.

From now on the bookstore will be open from 8:15 to 9:30 on weekday mornings and from 1:00 to 2:00 in the afternoon. On Saturdays the hours are from 8:30 to 10:00 in the morning.

Piano Players

Competent musicians are invited to make use of the piano in the Little Theater. The management requests, however, that anyone using the piano be sure that it is closed when he is done. The dampness of our climate is most harmful to tone and action.

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Bread Loaf, Vermont

June 30, 1951

Textbooks

Any students who still require books for courses should get them by Monday. Final orders for books not presently in stock at the bookstore will be sent in at that time. If you need copies of Masters of the Modern Short Story, Poetry of the English Renaissance, Jude the Obscure, Seven Centuries of English Verse, or Robinson's edition of Chaucer, please sign up for them at once on the bookstore bulletin board.

Hours

Inn Desk:	Weekdays - 8:00 a.m. to 8:00 p.m. Sundays - 8:30 a.m. to 1:00 p.m.
Post Office:	Weekdays - 8:00 a.m. to 7:30 p.m.
Mr. Cook:	Weekdays - 8:30 a.m. to 12:00 p.m. 1:30 p.m. to 2:00 p.m. Always available by appointment.
Nurse:	In Maple #2, 8:00 a.m. to 8:30 a.m. 1:15 p.m. to 2:00 p.m. 6:30 p.m. to 7:00 p.m.
Snack Bar:	Every day - 9:00 a.m. to 11:30 p.m. 3:00 p.m. to 5:00 p.m. 8:00 p.m. to 10:30 p.m.
Secretary:	Weekdays - 8:30 to 9:30, 11:00 to 12:30, 1:30 to 2:30 Saturday - 8:30 to 12:30

Newspapers

The local agent for the sale of out-of-town newspapers at Bread Loaf is Mr. Hollis French. If you have not signed up for a daily or Sunday paper and wish to do so, you should see Mr. French at the Inn Desk.

Strawberries Today

The festivities in honor of the close of the strawberry season at Ripton were called off account of rain yesterday, but will be held today, weather permitting.

Church Services in Middlebury

St. Mary's Roman Catholic Church: Masses at 7:00, 8:00, 9:00, and 10:30 a.m.

Congregational Church: 10:45 a.m. (Communion)

St. Stephen's Episcopal Church: 8:00 and 10:45 (Communion at both services.)

Methodist Church: 10:45

Baptist Church: 10:30

Anyone interested in going to the 9 o'clock Mass at St. Mary's Church may have a ride with Elizabeth Schneider, Box 50. She has room for three or four passengers.

Classroom Changes - Mr. Joyce's class in Milton will meet in Barn 2 and Mr. Brown's Patterns of English Fiction will meet in Barn 1 beginning Monday.

EVENING CONCERT

BREAD LOAF SCHOOL OF ENGLISH

Sunday, July 1, 1951
Eight o'clock

THE DARTMOUTH TRIO

Edwin Sherrard, violin
Albert Hirsh, piano
A. Kunrad Kvam, 'cello

Trio in D major Haydn

Allegro
Andante
Allegro, ma dolce

Trio in B major Brahms

Allegro con brio
Scherzo
Adagio
Allegro

Trio in C minor Mendelssohn

Allegro energico con fuoco
Andante espressivo
Scherzo
Allegro appassionato

THE CRUMB

Volume 32, No. 4

Bread Loaf, Vermont

July 2, 1951

Contributions for the Crumb

The primary function of the Crumb is to supply you with news of activities here at Bread Loaf. You may have noticed by now, however, that Bread Loaf is not the most active place in the world. The currents of mental strife are no doubt deep and swift, but they do not require notice on the page of our publication. To avoid a typographically unsightly blank space at the bottom of this bulletin, then as well as to encourage creative activity, it has therefore been the policy of the Crumb during past years to publish contributions from the faculty and students. Such a plan has the not inconsiderable advantage of preventing the editor from filling the page with wild animal stories or translations from the Old Norse. It need not be remarked that this result is most consoling for all concerned.

We would like to print contributions of almost any nature, subject only to a degree of good taste and half a page typewritten length. Serious work as well as parody, satire, and doggerel will be printed. A box for any notices or original material of the sort just mentioned has been placed at the Inn Desk. Original pieces will be presented anonymously, unless the author prefers to have his name mentioned. If you'd like "to be published," as they say at the Writers' Conference, and aren't particularly choosy about where, here's your opportunity.

Seniors

The Secretary requests that those students who are seniors this year or who expect to be next year please sign their names on the sheet on the bookstore bulletin board.

Book Display

Mr. Robert Dike Blair of the Vermont Bookstore in Middlebury has arranged to display some of his stock at Bread Loaf tomorrow. For those of you who are not acquainted with Mr. Blair's shop, tomorrow's display in the Blue Parlor will perhaps prove an incentive to visit him in Middlebury.

Library Notice

Will the borrower who took the Kittredge edition of Shakespeare from Mr. Brower's shelf and forgot to sign the card please return the book to the library this afternoon.

Ride Wanted

Will anyone who will be driving to Littleton, New Hampshire, over a weekend please contact Mr. Shayver in Cherry 6.

Riding Lessons

For some unaccountable reason, the notion of pedagogy is having considerable run as a topic of conversation these days. It is perhaps appropriate in an environment such as ours that it should. It's been raining a lot lately, too. "Can anybody teach anybody else anything?" Mr. Frost asks. It is with great pleasure that we are able to reply in the affirmative. There is, in fact, a practical pedagogue among us. For such of you as may have a certain nostalgic affection for the Renaissance ideal of virtù and a desire to add horsemanship to your list of accomplishments, in the best manner of Castiglione's paragon, the services of an instructress in the equestrian art are now available. The principles of horsemanship will be taught to any and all interested (on either the ambler or great horse) by Miss Anne Morrison. For appointments and rates (nominal), telephone 15-M1 or consult Miss Morrison around the premises.

Dry Cleaning - Dry cleaning should be left at the Inn Desk by 1:30 on Mondays and Thursdays.

THE CRUMB

Volume 32, No. 5

Bread Loaf, Vermont

July 3, 1951

Transportation

In the interest of those who require the flavor of civilization in the form of stores and automobile horns every so often, the School taxi is making regular trips to Middlebury on Monday, Wednesday, and Friday afternoons. The taxi will leave about 2:15 and return about 3:30, thus avoiding the five o'clock rush hour. Anyone wishing to make the trip can do so, if he can meet the established schedule and the charge of \$1.00 for the round trip.

Veterans

The management of the Bread Loaf Bookstore announces that no veterans' book purchase slips will be honored after July 15th. If you wish to purchase books under the provisions of the G.I. Bill, you should do so soon. Time is required at the end of the School session for bookkeeping details that need to be worked out with the Veterans Administration.

Lecture Tonight

The second in our local series of evening lectures will be held at 8:00 in the Little Theater tonight, when Crane Brinton will speak on a topic announced as "Variations on a Theme by Thornton Wilder." Professor Brinton is a distinguished historian, known especially for his work in the field of intellectual history. He was graduated from Harvard, a member of Phi Beta Kappa, and a Rhodes Scholar from Massachusetts. Since 1933, he has taught history at Harvard, and now holds the McLean Professorship of Ancient and Modern History at that university. He has also served on the editorial board of the recently conceived Journal of the History of Ideas. Among the best known of Professor Brinton's published works are: Political Ideas of the English Romantics (1926); English Political Thought in the Nineteenth Century (1933); The Anatomy of Revolution (1938); Nietzsche (1941), and The Lives of Talleyrand (1956).

Professor Brinton's most recent book (available at the library for your perusal) is a broad history of Western culture, dealing with the evolution of Western thought from its origins in Hebrew and Greek civilization to the present day. Titled Ideas and Men, it is essentially a re-evaluation of the Western mind for our generation. By treating the my in which certain great ideas about persistent questions of ethics, religion, and politics have seeped down to the masses of men and influenced their life patterns, Professor Brinton seeks to suggest the fate of twentieth-century man. Speaking of himself, he says, "You may write me down as born in the eighteenth century and yet not too uncomfortable -- not at any rate schizophrenic -- in the mid-twentieth."

Job Available

The Cate School, a private boarding school for boys near Santa Barbara in Southern California, has an opening for a teacher who could fill the position of head of the English Department. Applicants with some years of experience are preferred. Anyone interested in this position is requested to write to Mr. Calvin Miller, Headmaster, The Cate School, Carpinteria, California, and should also get in touch with a representative of the school, Mr. Stanley Woodworth, who is presently living at the French School (#13 Chateau) here at Middlebury. Mr. Woodworth can supply full particulars about the school and answer questions any interested party may have.

Books - Don't forget the book display from the Vermont Book Shop in the Blue Parlor after lunch today.

THE CRUMB

Volume 32, No. 6

Bread Loaf, Vermont

July 4, 1951

Play Rehearsals

Rehearsals for Gammer Gurton's Needle and Riders to the Sea will be held at 2:00 and 3:30, respectively, on Thursday afternoon instead of evening as previously scheduled. Riders will also meet at 4:00 this afternoon.

Tennis Courts

Despite the nasty rumor that horses have been wallowing in them all spring, the tennis courts are not really in too bad shape this year. They would be in somewhat better shape, however, if not played on when wet. In the interest of avoiding the kind of small elephant traps which now pockmark the surface of the courts, and the consequent tennis court oathes as well, please remain off the clay until it is thoroughly dry after future rain storms. Sign-up sheets, freshly mimeographed, are now available for reserving hours of play.

Lost and Found

Lost and found items should be reported or taken, as the case may be, to the front desk of the Inn. At least one article is now being sought, a black, "oilskin" alligator brand raincoat. Any information as to its whereabouts would be appreciated by Mr. Shayver, Cherry 6.

Library Notice

Since the time of evening lectures has been changed to 7:30, the library will be open afterwards only, until 10:00 p.m.

A Communication

The following communication has been directed to the sympathetic attention of our readers:

"Maybe I'm an old maid, but I give warning that I'm developing into an old battle-ax as well: I shall mercilessly gouge out numberless eyes unless one living condition at Bread Loaf is remedied: NOISE in the buildings.

"There are at least three kinds of needless noise: (1) Heavy, Prussian-esque and martial tramping through the halls; (2) the scraping and banging of furniture being moved; and (3) the use of hog-callers' voices to express what is wanted of another any time after 10:00 P.M.

"My ragged sleeve needs knitting, and I ask your help: will you please be considerate of your fellow-students and keep NOISELESS when and where others may be attempting to get a good night's sleep?

Ann Onymouse, the Elder"

Independence Day

The only event in celebration of the 4th of July which has thus far come to the attention of the Crumb will take place this afternoon at four o'clock in the Ripton gorge. At that time, according to our reporter at large, Mr. Hal Hendrickson, old Triton will arise and robed in white samite, mystic, wonderful, will blow his wreathed horn. Program as follows: "Songs from The Princess," "Blow, Bugles, Blow," "The Old Flag Never Touched the Ground, Boys!" "Chorus from the Lotus Eaters," and an occasional ode composed by old Triton himself. Spectators are advised to come early for the best choice of seats.

Post Office - Stamped envelopes are now available at the Post Office.

THE CRUMB

Volume 32, No. 7

Bread Loaf, Vermont

July 5, 1951

Summer Theater

The St. Michael's Players are presenting Synge's Playboy of the Western World at Winooski through July 7th. The curtain time for all performances is 8:15 p.m.

Lecture Tonight

We are fortunate in having as a member of the Bread Loaf community this year Miss Elizabeth Drew, an outstanding teacher and critic who has often taught at Bread Loaf in the past and is presently Lecturer in English at Smith College. Her books include Discovering Poetry, Discovering Drama, and T.S. Eliot: The Design of His Poetry. Miss Drew will speak at 7:30 this evening in the Little Theater on "The Revolution in Modern Poetry."

Found

The Inn Desk reports that the following articles found about the premises may be claimed at their owners' convenience: 1 white lady's handbag containing a money purse; 2 fountain pens; 1 cameo ring; 1 blue woman's raincoat; and 1 small gold pin.

Commencement Address

Additional copies of Mr. Zahner's 1950 Commencement Address have been run off and are now available at the Inn Desk.

Ride Wanted

Will anyone who is driving through either Pittsford or Rutland on Saturday please contact Tom Wheeler, Cherry 5 or Table 39.

Social Security

The Secretary requests that members of the faculty and staff start hunting up their Social Security cards now in preparation for tax forms which will have to be made out soon.

Books for Courses

Additional copies of Robinson's Chaucer, Hebel and Hudson's Poetry of the English Renaissance, and Hardy's Jude the Obscure have been received at the bookstore and may be picked up by those who ordered them.

Music in the Air

Bread Loaf now has a record player and a small collection of records -- Frost, Shakespeare, and some classical selections. The player may be used in the Blue Parlor any night after dinner until 8:00, and weekends until 10:00 p.m. Requests to use the player may be made at the Inn Desk. Announcement will be made at dinner, so that others interested in hearing the records may join the group.

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Volume 32, No. 8

Bread Loaf, Vermont

July 6, 1951

Teaching in the Near East

Through the kindness of Miss Anne Whitfield, the Crumb has learned of a teaching position in English and dramatics which will be available in September of this year at the American College for Girls in Istanbul, Turkey. The College makes appointments for a period of three years, furnishes traveling expenses to the Near East and return upon completion of the contract, and provides full maintenance during the academic year. Salary is dependent upon training and experience. Anyone interested in such a position should write to the Teacher Placement Secretary, Near East College Association, Inc., 46 Cedar St., Room 1209, New York 5, N.Y.

Bookstore

Copies of Robert Frost's Complete Poems which were left to be autographed have been returned and may be obtained by their owners.

Those who ordered copies of A.J.M. Smith, ed., Seven Centuries of Verse may now pick them up at the bookstore.

Address List

Please fill out the slips you will find at your places this noon and leave them with the hostess as you leave the dining room. This information is used in compiling complete address lists for the faculty, the students, and the staff, so please fill the slips in legibly and completely.

Ride South

The Postmaster, Mr. Seamans, is making a trip to Keene, N.H., tomorrow afternoon, leaving about 3:30, and will be pleased to offer a ride to anyone who may be interested in going all the way to Keene or in stopping at such way stations as Rutland, Bellows Falls, Brattleboro, etc.

Contributors' Column

This dinner table situation

At Bread Loaf is an education:

The bored, the floored, those looking glum with-

Out the tidy worlds they've come with,

The listener, glistener, the travelled,

The ones tight knit, the ones unraveled,

The first's, the second's, the discarded,

The sculptored well, the thin, the larded;

All types, both general and particular,

Are my pursuit, extra-curricular,

And with an impact like Bikini's

Replace the usual martinis!

THE CRUMB

Volume 32, No. 9

Bread Loaf, Vermont

July 7, 1951

Bread Loaf Authors

It is conceivable that our readers may have books enough to keep them busy for the moment, and, indeed, may have heard enough about books from this publication. But we cannot resist the present opportunity for recommending to your attention, either now or in the future, some of our favorite authors, whose volumes just happen to be on sale at the bookstore. Elizabeth Drew's Discovering Drama, a penetrating study of stage conditions past and present, with special attention to the relationship between drama and literature, is high on our list. Warren Beck's new novel, Into Thin Air, the highly favorable review of which many of you may have read in Time magazine this spring, and his latest volume of short stories, The Far Whistle, are also enthusiastically recommended. And of course the perennially favorite Complete Poems of Robert Frost are of special interest to those of us who are now familiar with his home territory. Autographed copies of all of these books may be obtained through the bookstore. As a courtesy to its customers, the bookstore will be pleased to arrange to have personal copies of any book by a Bread Loaf author, whether purchased here or not, autographed for their owners.

Library Notice

Will the borrower of Granville-Barker's Prefaces to Shakespeare, volume I, who neglected to sign for it, please return the book to the library this afternoon. It will help to prevent a repetitious monotony of style and content in future issues of the Crumb if everybody will PLEASE sign the card when taking out a book.

Meal Hours

To avoid any future confusion about the hours of meals, they are brought to your attention again at this time: Breakfast - 7:30 to 8:00 on weekdays, 8:00 to 8:30 on Saturdays and Sundays; Luncheon - 12:45 to 1:00 every day but Sunday, 1:00 on Sunday; Dinner - 6:00 to 6:15 seven days a week.

The doors of the dining room are open only during the hours mentioned above. Please keep them in mind and arrange to arrive at meals on time. For the benefit of those who wish to sleep late on Saturdays and Sundays, it is the policy of the School not to ring a rising bell on the weekend. If you happen to have the misfortune of oversleeping, don't, like the White Rabbit, cry out, "I'm late! I'm late!" and keep on running anyway. The dining room door will be closed, and there'll be no Duchess to lop off your head for catching another hour's sleep!

Things to Do of a Saturday Night

Although Middlebury doesn't boast the variety of entertainment that is to be found in our larger cities, there is still no need to sit at home with a good book on Saturday nights (unless you like good books). Most of the students who have cars are happy to share transportation to the following nearby attractions: The Green Mt. Playhouse (Voice of the Turtle, 8:30); Town Hall Theater (Bob Hope in "The Lemon Drop Kid"); Campus Theater (Cary Grant in "Mr. Lucky"); Brandon Theater (John Garfield in "The Breaking Point"); dancing, both round and square, at the Old Wagonwheel in Ripton and probably at Cove Point on Lake Dunmore. If you want to stay on campus and like to sing, there is usually group singing of an informal sort in the Barn.

Laundry - Any laundry going out from the Desk should be there by 1:00 p.m. tomorrow (Sunday) afternoon.

THE CRUMB

Volume 32, No. 10

Bread Loaf, Vermont

July 9, 1951

Short Story Texts

Extra copies of Walter Havighurst, ed., Masters of the Modern Short Story, which were ordered last week, have arrived and may be procured at the bookstore. It seems only fair to warn prospective buyers of this volume that there has been a good deal of high feeling, not to say resentment, against it among certain members of the Gilmore Coffee Club. Both Benjie and Marcel were especially outspoken when we visited them yesterday evening to view the sunset from a vantage point above Bread Loaf. Marcel's voice never reached above a squeak, but it was easy enough to see he was angry. "Who is this man Coppard," he kept saying, "and what does he know about mice?" "That's just it," said Benjie, "Marcel's right, as usual. It's the same way with that Faulkner fellow. None of those stories are true to life!" Our readers may not share the hostility of Benjie and Marcel, and probably won't go along with Benjie's wholesale condemnation of Havighurst's collection of stories, but it seems only fair to warn them of the existence of this body of critical opinion.

Seniors

Miss Becker would like to see the following Seniors at their earliest convenience: Hulalie Beffel, James Dillard, Grace Beadman, George Burleigh, Edith Helfer, Dora Gebo, and Robert Kendall.

Picnic on Saturday

A picnic at Texas Falls is being planned for luncheon next Saturday noon. There will be a sign-up sheet posted on the bulletin board, and those who would like to go on this small excursion over the mountain should indicate their intention to do so before Friday noon by appropriate notation thereon. We would like to know, too, whether you may be going by private car, and whether you are willing to carry passengers. If so, please indicate the number you can take, or their names in case you wish to form small parties for the trip. The School truck will leave about 11:30 Saturday morning with all who wish to go by that means. Lunch will be served in the dining room for those who do not sign up for the picnic.

Theater Announcements

There will be a meeting at 2:00 this afternoon of all those not in the Stagecraft course who wish to work on scenery, make-up or lights for any of the shows this summer.

Help on scene construction, which goes on from 2:00 to 4:30 every afternoon, is always welcome.

Rehearsals for Riders to the Sea (entire group) will be held at 7:00 this evening and for Twelve Pound Look at 8:30.

The Moor of Venice

Recordings of Othello and a playback machine will be available in the Secretary's office for anyone wishing to use them. You are requested, however, not to play records after eight o'clock on weekday nights or after 10:00 on weekends. Records of Eliot's Cocktail Party are also available. Test yourself. See if you can tell what it's about!

Lecture Tomorrow

Our guest speaker tomorrow night will be Hiram Haydn.

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Volume 32, No. 10. II

Bread Loaf, Vermont

July 10, 1951

Medieval and Contemporary Allegory

Editions of the collected poems of Yeats and Eliot have been received and are now available for members of Miss Bethurum's course.

Lecture Tonight

This evening at 7:30 in the Little Theater Hiram C. Haydn will deliver the fourth in our current series of talks on some of the broader topics of literary and cultural concern in America today. Mr. Haydn is the New York editor for the publishing house of Bobbs-Merrill, he heads the staff of the American Scholar, and he has recently been conducting a novel workshop at the New School for Social Research. He is well known as lecturer, novelist, and editor. His novel The Time Is Noon was a popular success among the best sellers in 1948, while the scholarly world received his Counter-Renaissance with much applause in 1950. A World of Great Stories (1947) and Thesaurus of Book Digest, a digest of some of the world's permanent writings (1949), are among his works as an editor. Mr. Haydn will speak to us this evening about the growing split between what might be termed "public" and "private" worlds in literature, between popular literature on the one hand, and the more demanding and generally more esoteric types of writing on the other. As the first person to speak of the "outside world" of popular literature at Bread Loaf this year, he merits our attention.

Visit Vacationland

Jack McCurdy will be driving to the Maine coast after lunch on Friday, and will be glad to give anyone going that way a ride.

The Skin of Our Teeth

Rehearsals for Skin of Our Teeth will be held Wednesday evening. All members of the cast for the first and second acts, please report promptly at 7:00 p.m. The larger units will be rehearsed first.

Knight's Gambit

Anyone interested in a chess game is requested to contact Gregory Fitzgerald, Room 44 (Box) or P.O. Box 136.

TOPIC FOR CONVERSATION

The frogs are garrulous in the upland swamp.

Urbane
the crane
feels his way through the waving reeds
to the high ground,
pauses.
The frogs are silent,
cringing for the blow -
withheld, alas.

Hovering
above the stew
A lesser bird, and greater.
The frogs, heads a-tilt, roll eyes
upward
And croak anew.

THE CRUMB

Volume 32, No. 12

Bread Loaf, Vermont

July 12, 1951

Wildlife in the Woodwork Department

The occupants of the second floor of Hoi Polloi are bothered not by the scurrying of tiny paws over their ceiling, but by the galloping of some mighty feet above their heads. Rumor gives this problem two solutions: Mr. Frost's bones are about, or the prehistoric animals to be used in Skin of Our Teeth have escaped from their confinement in the Little Theater. Any aspiring Clyde Beattie wishing to investigate will be welcome.

Graduating Class

There will be an important meeting of all Seniors in the Blue Parlor today at 1:30.

Saturday's Picnic

May we once again call your attention to the sign-up sheet for the picnic at Texas Falls on Saturday. Unless at least thirty people have signed by tomorrow morning, the expedition will have to be called off, the necessary expenditure of effort in preparation being unwarranted for less than this number.

De Rerum Natura

The weather suggests no such activity for tonight, but at some future date a star-gazing excursion is contemplated for the entertainment and instruction of any and all who may be interested in the blue vault above us. Mr. Johnathan Reichert has kindly volunteered to direct a group of observers of "the erratik sterres," and, if possible, to attune our ears to their "herkenyng armcnye." While the earth remains shrouded in mist and rain, however, the star-gazing project is being postponed.

The Crumb's weather forecaster, Ripton's original "Old Salt," was accurate in his prediction, as usual, last night, when he observed about midnight that rain was a distinct possibility for today. "Indeed," he confided to us, "I experienced some trouble a few moments ago in raising my weather balloon at all! But there are other ways, other ways," he hinted darkly. "I can tell even without that balloon -- in my bones, in my bones, you know. Science will never catch up, never catch up; the folk are way ahead..." With that rather philosophical comment, the Old Salt dropped off into a profound musing, and we wandered back up the mountain, skipping gaily through puddles with a happy assurance that indeed the folk were way ahead.

REVELATION

We make ourselves a place apart
Behind light words that tease and flout,
But oh, the agitated heart
 Till someone really find us out.

'Tis pity if the case require
 (Or so we say) that in the end
We speak the literal to inspire
 The understanding of a friend.

But so with all, from babes that play
 At hide-and-seek to God afar,
So all who hide too well away
 Must speak and tell us where they are.

--Frost on allegory and cranes.

THE CRUMB

Volume 32, No. 13

Bread Loaf, Vermont

July 13, 1951

Veterans

Members of the graduating class who are veterans and are attending Bread Loaf under the G.I. Bill are warned that if the government pays for their diplomas (\$15.00 each), they lose the equivalent in eligibility time of \$2.10 per day. Any G.I. Senior who, on this account, intends to pay for his own diploma should see Miss Becker to make the necessary arrangements.

Found

Not the key to happiness, but one white scarf, one black ink-o-graph pen, and one leather tobacco pouch. These items may be claimed at the Inn Desk by their losers.

Typing Service Needed

Anyone who might be interested in earning some money by typing "fair copies" of papers required in certain classes here, please contact Gregory Fitzgerald, P.O. Box 136.

Square Dance Canceled

Due to lack of sufficient response, the square dance tentatively scheduled for this evening has been called off. There will be no rosin on the bow tonight, but it is hoped that interest in the rustic whirl may increase later in the session and the Barn may yet be the scene of Virginia Reels and Portland Fancies.

Picnic Tomorrow

There is still time for those who have not yet done so to sign on for the picnic at Texas Falls tomorrow. The picnic will be held as planned, and the School truck (with the food!) will leave from in front of the Inn at 11:30. The Old Salt's prediction is for a fine day tomorrow -- he says it will be an especially good morning for bird-watching -- but in case the old fellow has made a mistake and there is rain, the picnickers will have their picnic in the Barn.

Sailing

A tranquil pool sulks beneath me --

Wind...

Its playmate gone.

I lean back...

And

Place my feet on quiet on quiet gun'les,

Then sails flutter,

Tackles creak,

Wood squeezes wood making little screams.

THE CRUMB

Volume 32, No. 15

Bread Loaf, Vermont

July 14, 1951

Church Services

There has been considerable inquiry as to the hours of church services on Sunday, and so the Crumb is publishing once again the list of available services in Middlebury tomorrow:

Catholic (St. Mary's): Masses at 7:00, 8:00, 9:00, 10:30.

Congregational: 10:45 (Communion)

Episcopal (St. Stephen's): 8:00 and 10:45 (Communion at both)

Methodist: 10:45

Baptist: 10:30

Christian Science (at the Community House): 10:45

Tennis Players

With a sunny weekend coming up, it is perhaps well to take this opportunity to announce that basketball shoes must not be worn on the tennis courts. Early morning enthusiasts are also warned in advance that the courts are not available before 10:00 A.M.

Reading Matter

Copies of the new Temple edition of Shakespeare's Sonnets are now available at the bookstore for those members of Mr. Davidson's course who signed up for them. The edition is a pleasant and inexpensive one by M.R. Ridley of Balliol College, Oxford, and will be of some special interest to anyone who may remember Professor Ridley as a teacher here at Bread Loaf.

Students who still need books for their course work are strongly advised to purchase them at once, since stocks are now nearing depletion, and such extra copies as remain must be returned to the publishers.

Miss Marjorie Felder may obtain the books she ordered by calling at the bookstore at her earliest convenience.

Signs and Symbols

Notice has not appeared in our lost and found column and the Green Mountain Forest Rangers have nothing to report on the matter, and yet the rumor remains persistent that the Faerie Queene has been lost. A hue and cry, in fact, has been set up, and numerous well known personalities are even now beating the brush in search of this regal beauty. Prince Arthur has already reported to the Crumb office that he has had a vision of the queen; Sir Artegall and Sir Guyon are said to be hot on her trail; but the Red Cross Knight has come upon no one in the course of his pricking on the plain except a woman of many aliases reputed to be the daughter of Deceit and Shame. Students in Miss Bethurum's course who may care to learn something of the background of the quest are directed temporarily to the library, where several copies of Spenser's epic fragment have been placed on reserve. The bookstore hopes to receive additional copies of Book I sometime next week.

Entertainment

The lovers of horse operas who may be among the Crumb's readers will undoubtedly experience great conflict in trying to decide between the movie at the Campus Theater in Middlebury and the Brandon Theater's offering. The Brandon proudly presents Roy Rogers and Trigger in "Trail of Robin Hood," with Lee J. Cobb and Jane Wyatt in "The Man Who Cheated Himself" as a second feature. The Campus offers "Stagecoach," with John Wayne and "Bamba, the Jungle Boy," starring Johnny Sheffield, for an additional sure-fire drawing card. The Town Hall is hardly in the running this weekend, its closest approach to the cowboy theme being "The Bul'fighter and the Lady."

THE CRUMB

Volume 32, No. 16

Bread Loaf, Vermont

July 16, 1951

The Faerie Queene

Copies of Spenser's Faerie Queene have arrived in Middlebury and will be delivered to the bookstore this afternoon. The bookstore will be open for half an hour after dinner to sell this particular item to a new and anxious audience.

Shakespeare's Sonnets

According to an ancient parrot named Pete, who has more than once claimed among his friends that he knew Bill Shakespeare well, the Bard's really deep passion was "to write sonnet serials like a gentleman should." Our only published evidence of his ability to do so is now available to Messrs. Pole, Purser and Schmidt at the bookstore.

Veterans

The Veterans Administration office will not start processing Forms 7-1905e until August 1. At present, therefore, only Seniors and any others who wish to continue training but have not declared their intentions to work for a specific degree (M.A. or Ph.D. in English) should get copies from Miss Becker of 7-1905e and fill them out immediately. Training cannot be interrupted; unless you are a teacher, you must continue taking courses somewhere during the winter.

Found

Not the secret of success, but one glasses case, one pair of sun glasses, some change left in the Inn lobby, and a scarf.

Carl Carmer

Our speaker this evening at 7:30 in the Little Theater will be Carl Carmer, noted author, teacher, and lecturer on American life and literature. Mr. Carmer was a war correspondent in the European theater of operations during the last World War; he has taught at the Universities of Syracuse, Rochester, and Alabama, and at Hamilton College; he has long been associated with the MacDowell colony in Peterborough, N.H. Known especially for his studies of American folklore, he edited Songs of the Rivers of America (1942) and has been closely connected with the Rivers of America series. Author of the volume on the Hudson in that series, Mr. Carmer has also written Stars Fell On Alabama (1934) and Listen For a Lonesome Drum (1936).

Theater Announcements

Will Peggy Groff, Dorothy Perkins, Marge Lehman, Mary Rhoades, Hal Hendrickson, and John Torney please meet at the Playhouse at 2:00 this afternoon.

The cast of Riders to the Sea is requested to report for make-up bases at 7:00 P.M. Remaining make-up and costuming work will be completed after the lecture.

THE CRUMB

Volume 32, No. 17

Bread Loaf, Vermont

July 17, 1951

Scholarships

It is with great pleasure that the Crumb is able to announce the winners of scholarships to Bread Loaf this year: The Elinor Frost Scholarship was won by John T. Ogilvie, an alumnus of Wesleyan presently engaged in graduate studies at Cornell. Bread Loaf Scholarships were awarded to Mrs. Katharine E. Monroe of Louisville, Kentucky, and Stephen R. Lawrence, who will be teaching at Girard College in Philadelphia next year. The Atlantic Monthly Scholarship went to Miss Dolores Sagues of Dominican College, San Rafael, California, for her short story "One More to Make Ten," which will appear in the Atlantic in October.

Veterans

Students attending Bread Loaf under the G.I. Bill are warned that today is the last day on which book purchase slips will be honored at the bookstore. If you still need books for your courses, get them today!

Overheard at the Gilmore Coffee Club

"I've been thinking," said Benjie the Bear, "about this concept of the folk -- you know, what they were talking about down the hill last night." "I thought they were talking about Walt Disney," said Harry the Hare, "and, if I may be allowed to mention him, Mickey Mouse." Marcel pretended not to hear, but his chin whiskers twitched with dislike. "No, you don't understand, it was deeper than that," said Benjie. "It was about stories that are terribly basic." "You mean like these modern realists?" asked Harry, beginning to get excited. "Oh, no, Harry, that's not it at all, that's not what I meant at all," Benjie replied in slow disgust. "Well, you needn't quote Eliot at me," said Harry, somewhat deflated and not a little annoyed.

"I think folklore is very, very sad," muttered Orm the Bullfrog. He was crouching in the corner on a lily pad brought along for the purpose, a tear forming in the inner corner of each eye. The rest ignored him.

"I was saying," said Benjie, slowly and deliberately, "that there's really a great deal to this folklore. Now you take the Beowulf, for example. What would that poem be without the Bear's Son Tale -- a folklore motif, you know -- in the background?" "I don't think it amounts to much anyway," said Harry. "You're just prejudiced because of the etymology in the title." Benjie bristled. "If you're not interested in learning anything, why do you come to these meetings anyway?" he demanded. "He only really comes on account of the mead you serve," Marcel interjected, hoping for a fight. "Well, it certainly is too bad," Benjie returned, "that Harry has no respect for what's ancient and time worn and essential in our heritage, - none at all. I keep trying to teach him, and now, for example, he could profit from considering this business of folklore. Instead of that, he hops about deriding the real scholars among us. You can see from the remarks he's made already that he didn't get anything from last night's discussion. And he's so drunk now, of course, there's no use trying to explain."

The argument went on, but Orm just sat there and blinked, and the tear drops fell in great puddles about his webbed feet. He at least had understood the paradox. The folk were way ahead, but lost in the mists of another day.

Play Practice

The five main characters in Skin of Our Teeth will rehearse the first act of the play in the Barn this afternoon at two o'clock. The second act will be rehearsed Thursday afternoon at the same time and place.

THE CRUMB

Volume 32, No. 18

Bread Loaf, Vermont

July 16, 1951

Books, Books, Books

Anybody who happened to miss the signs (about three feet by four feet on both bulletin boards) and the huge array of packing cases in the Blue Parlor will be interested in learning that the Hampshire Bookshop of Northhampton, Mass., is conducting an exhibit and sale of books, new and standard, at Bread Loaf today. Mrs. Alice Manning, in charge of the exhibit, conducts similar showings at most of the eastern private schools during the winter. She has been coming to Bread Loaf for the past four years and is most obliging in filling the extra book requirements of Bread Loaf students. There are books of all kinds, as well as a fine assortment of Christmas cards and calendars, spread out in the Blue Parlor for your examination and possible purchase: a regular Parnassus on Wheels (a slight bow to Christopher Morley) has, in fact, arrived. If you have anything special in mind which is not on display, Mrs. Manning will be pleased to order it for you. A supply of Miss Drew's books on Discovering Poetry and T.S. Eliot is available, a fine group of Frost volumes (including the Masques), Mr. Beck's latest novel, John Ciardi's Mid-Century American Poets, and many other items of particular interest to us here at Bread Loaf.

French Film in Town

Partly for cosmopolitan flavor, partly out of an interest in cinema technique, partly just for its underworld (way under!) theme, the Crumb would direct your attention to the French film (with English sub-titles) being sponsored by the French School and shown at the Town Hall Theater in Middlebury tonight. Written by Cocteau, it is titled "Orpheus."

Department of Apologies

Please add to your address lists the name of a faculty member which was inadvertently omitted from yesterday's publication:

Mr. and Mrs. George K. Anderson
169 Power Street
Providence, Rhode Island

The Secretary would under no circumstances deprive the Andersons of Christmas cards.

Maple Syrup

Contrary to earlier information supplied to patrons of the bookstore, there will be a small amount of maple syrup sold again this year. The little that is available will be sold, first come, first served, at the Inn Desk. Prices: Gallons, \$5.00; Half-gallons, \$3.25.

"On Sunny Days a Moment Overcast"

The Crumb extends condolences to its ace weather forecaster, Ripton's famous Old Salt, on his unhappy accident yesterday, and joins with all his friends at Bread Loaf in wishing him a speedy recovery.

The Old Salt's last report to The Crumb before he was taken to the hospital yesterday ran as follows: "Blueberries are about ripe down by the gorge, but still hard and green by Gilmore. That's all you know and all you need to know." Although it doesn't have much to do with the weather, the report is certainly characteristic of the Old Salt's customary simplicity of language.

THE CRUMB

Volume 32, No. 19

Bread Loaf, Vermont

July 19, 1951

Mr. Stewart's Descent

We announce with regret the departure from Bread Loaf of Ed Stewart, our fast-moving, sword-wielding, poetry-chanting Snack Bar manager. Mr. Stewart has been transferred to one of the other language schools downtown. He wants it understood, however, that the close call he had with the lightning last night had nothing whatever to do with his rapid descent to Middlebury today. Mr. Stewart's last words as he drove out of sight were not, as might have been expected, "Merry Christmas to all," but rather, "I certainly hope people will return their empty coke bottles to the Barn!" Business to the wet and bitter end. His place will be taken by Mrs. Pat Henderson, the wife of our roving fireman. Mrs. Henderson is already well known, at least aurally, as the lady for whom the bell tolls (though not in either John Donne's or Ernest Hemingway's sense) here on the mountain.

Party, Party

Any member of the cast of Skin of Our Teeth who would like to attend the stage party being held by the participants in the one act plays after their performance should make his reservation with Helen Kocher before five o'clock today.

Biographies

With this issue, the Crumb begins a short series of biographical notes on people in the public eye here this summer. It has been felt that some background of a Who's Whoish kind, which could be stored away for private reference, would be of interest and perhaps even of help to students in taking the measure of their surroundings. Since no old year books are available, the Crumb undertakes to fill the gap. "Right as oure firste lettre is now an A," we begin with Mr. Anderson.

George K. Anderson was born in Springfield, Ill., in 1901. His father was in the consular service, which meant considerable travel for the family in China and South America during Professor Anderson's youth. At about the age of eleven, he returned to the United States to go to school. He attended the now defunct (like Buffalo Bill) Tome School in Maryland and was graduated from Phillips Exeter in 1916. Moving on to Harvard, Mr. Anderson took a B.A. in 1920 and stayed on to do graduate work, to assist in courses, and to get his doctorate. He was an instructor at George Washington University in Washington, D.C., from 1924 to 1927 and then went to Brown, where he has been since that time.

With Mr. Joyce and Mr. Davidson, Professor Anderson is one of the veterans of Bread Loaf teaching. First coming in 1931, he has taught here fourteen summers. In the American world of scholarship, G.K. Anderson is known as an authority on the Old and Middle English periods of literary history. With Woods and Watt, he edited Literature of England in 1936 and is co-author of the recently published World in Literature (1950). A collection of contemporary writings from 1918 appeared under his name in 1939. It is titled This Generation. Perhaps his best known work is The Literature of the Anglo-Saxons, published by Princeton in 1949. Among many articles in scholarly journals, those of special interest have been on the legend of the Wandering Jew. In 1945, Mr. Anderson received a Guggenheim fellowship for the study of this fascinating topic in literary history.

Rehearsals - There will be a technical rehearsal for the three one act plays this evening at 7:00. All members of stage, light, and property crews are requested to be present.

THE CRUMB

Volume 32, No. 20

Bread Loaf, Vermont

July 20, 1951

The Plays's the Thing

Tonight at 8:30 in the Little Theater we shall be privileged to witness the result of considerable effort -- mental, physical, artistic, emotional, yea, even dialectical -- on the part of members of Mr. Volkert's class in stagecraft, as well as other hard-working laborers in the vineyards of theatrical endeavour, when Stagecraft 7b presents three one-act plays for our entertainment and very possible edification. James M. Barrie's (you loved him for Peter Pan!) Twelve Pound Look, John Millington Synge's Riders to the Sea, and the sixteenth-century comedy sometimes attributed to William Stevenson, Gammer Gurton's Needle, will constitute the program. Although there will be no orange girls passing through the pit and very few dandies on the stage, we nevertheless anticipate a large and enthusiastic audience. Next week: East Lynn.

Library

The library will be open from 7:15 to 8:15 this evening, but will not reopen after the plays.

Typist Needed

If anyone would like to do some typing on a paper that is due August 1st, will he please see Mrs. J. Clarkson or call Middlebury 378-W.

Skin of Our Teeth

There will be a rehearsal of the group scenes of Acts I and II for all members of the cast at 7:00 P.M. on Sunday in the Little Theater. Principals only will rehearse lines of first and second acts at 8:30.

Biographies (continued)

Warren Beck was born and grew up in Richmond, Indiana. He was educated at Earlham College and Ohio University, came east to take an M.A. at Columbia, and returned to his home territory in the Middle West to teach at Lawrence College in Appleton, Wisconsin, where he is now Professor of English. As a teacher, he has had interim appointments at the United States Army University, Shrivenham, England (1945), and Connecticut College, and has taught at Bread Loaf since the summer of 1947.

Mr. Beck is, of course, best known as a writer. His short stories have appeared in leading literary magazines in the United States since the late 1930's (in Story, the Yale Review, Virginia Quarterly Review, Pacific Spectator, Antioch Review, New Mexico Quarterly, and others) and have been frequently anthologized and reprinted. He is represented in the annual volumes of Best American Short Stories for 1939, 1943, 1945, 1946, and 1950. His collections of stories include The Blue Sash (1941), The First Fish (1947), and The Far Whistle (1951). Besides short stories, Mr. Beck is the author of three novels -- Final Score, Pause Under the Sky, and Into Thin Air -- and is a frequent contributor of critical articles to such publications as Poetry, College English, VQR, and Antioch Review. His work has been widely recognized, and he has won the Friends of American Writers award for a first novel and a Rockefeller fellowship for creative and critical writing.

Mr. and Mrs. Beck are now familiar spirits at Bread Loaf, and their son James, now fourteen, a sometime visitor here and an enthusiastic chauffeur, is spending this summer at a boys' camp on Lake Champlain.

Shoes Wanted - Anyone who would care to lend Sir Harry a pair of size 8d black shoes, without silver buckles or arch supporters, is requested to see John Harrington or bring the shoes to the Little Theater.

THE CRUMB

Volume 32, No. 21

Bread Loaf, Vermont

July 21, 1951

Plays and Poems

"They were terribly, terribly good!" Benjie the Bear exclaimed again in almost a paroxysm of enthusiasm. "Really, I think they get better each year. There was everything there last night -- color, talent (wonderful talent!), life, and all so beautifully controlled. Very fine, very fine," he muttered. And the audience was receptive, too, didn't you think, Harry?"

Harry the Hare pricked up one of two long, floppy ears and condescended to glance in Benjie's direction. "I'm glad you're at least willing to admit," he said, "that audiences have something to do with shows. To hear you talk most of the time, you'd think it was all between the players and the critics!"

"You know very well, Harry, I've never in my life held such a position," Benjie retorted, "and I call upon Marcel as a witness to the fact. Haven't I always said the theater was essentially communicative, Marcel?"

Marcel the Mouse nodded his assent, but secretly hoped Benjie wouldn't be content with anything less than a heavy-handed swipe at Harry. Seeing Benjie intended no such action, however, "I thought," he said, "that perhaps you'd found Gammer's needle prematurely, Benjie, from the yelp you let out near the beginning of the show. Really, you should be careful. Several people looked toward the door."

"Well, it wasn't the needle," Benjie replied, somewhat abashed, "but they ought to do something about those awful rose bushes and not strew them riotously, riotously. The box seats just aren't what they used to be in vaudeville days. Anyway, I thought," he repeated for emphasis, "that those plays were wonderful, simply wonderful, and I think Orm would agree, were he here."

Harry the Hare quieted down a bit at the mention of Orm's name. "Orm's funny," he said thoughtfully. "You know, he once quoted to me from Shaw: 'Life's not all plays and poems,' I think it was, from that Man and Superman affair. He seemed terribly moved by that line, but then he's so mournful, I don't think he enjoys much of anything."

"Life's not all plays and poems, eh? Well, possibly not," said Benjie, "possibly not." (Benjie, it should be related, had enjoyed the rest of the evening almost as much as the shows.) "But they were good, weren't they, Marcel?"

"Yes," said Marcel, "I think for once we'd all agree on that."

Church in Ripton

Dr. Victor Reichert will preach at the Ripton Community Church at 7:00 P.M. on Sunday. All are cordially invited.

"To Vergennes, To Make the Most of Time"

Anyone making a trip to Brandon or Vergennes today is requested to get in touch with Gregory Fitzgerald, Box 136. An errand involving the transportation of some kelp and a small quantity of poteen is contemplated.

Saturday Night Entertainment

Campus: "China Corsair," with Jon Hall and "Father Makes Good," with Raymond Walburn, plus Chapter 14 of "Pirates of the High Seas."

Town Hall: Roy Rogers in "Trail of Robin Hood," Gene Kelly and Judy Garland in "Words and Music," and Chapter 10 of "Desperadoes of the West."

Brandon: Johnny Weissmuller in "Tarzan and the Leopard Woman" and Bill Williams in "Blue Blood."

Green Mountain Playhouse: Ivor Novello's Fresh Fields.

THE CRUMB

Volume 32, No. 22

Bread Loaf, Vermont

July 23, 1951

Middlebury College Regulations

The Committee on Graduate Work at Middlebury College has recommended and the faculty approved a regulation which may possibly interest or affect some students at Bread Loaf. It has been ruled that graduate credits transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. The new regulation is not retroactive, that is, it will not apply to credits already officially transferred on the records of the College as of September 1, 1950.

"All that glisters"

Your attention is called to the time schedule for cashing checks which is posted on the main bulletin board. No personal checks will be cashed during the last ten days of the session, and checks on banks at some distance will be cashed only within the limits of the posted schedule.

Button, Button

The following items have been turned in at the Inn Desk and may be claimed by their owners: 1 cigarette lighter, 1 bath towel with purple edge, 1 lady's handkerchief, 1 pair of sun glasses, 1 glasses case, 1 fountain pen, one ball-point pen, 1 ear ring, and 2 buttons.

Jobs Available

The Crumb's subsidiary, The Bread Loaf Teachers' Bulletin, is happy to furnish the following information regarding positions which will be available this fall:

The Vermont State School of Agriculture wants to obtain the services of a person with an M.A. and teaching experience. Anyone interested in the position should write by July 28 to the Personnel Director, State Office Building, Montpelier, Vt.

There are two jobs available at the State Teachers' College in Johnson, Vt. One person is wanted to instruct in drama, speech, and other English courses, and another for literature and first year English composition. Candidates should have an M.A. or be progressing toward one. Beginning salaries here are \$3340. Those interested should write to Mr. William Carter, President, State Teachers' College, Johnson, Vt.

A job teaching English 10, 11, 12, and a course in French or Latin is available at Charleston, N.H. Experience of at least one year is required, and the position involves supervisory work in extra-curricular activities, dramatics, and year book. The position is open to either a man or a woman, with a salary of from \$2300 to \$2800, depending on experience. Transcripts should be sent to John W. Day, Superintendent of Schools, Charleston, N.H. Personal interview will be required.

Washington, R.I. (near Coventry) has an opening for a teacher to give courses in four years of English and a course in Latin or French. Salary: \$2400-\$3400. Anyone wishing to investigate this position should see Mr. Cook in the Director's Office.

Statistics

Of doubtful authenticity, perhaps, but nonetheless faithfully recorded, is the following statement from a well-informed source regarding this year's enrollment: "We have representatives from the forty-eight states and Brobdingnag, none, we are pleased to report, from Laputa."

THE CRUMB

Volume 32, No. 23

Bread Loaf, Vermont

July 23, 1951

Textbook Final

The manager of the bookstore wishes to announce that no more textbooks for this summer's courses will be sold after tomorrow. If you still need books, they must be bought this afternoon or tomorrow. Extra volumes will be returned to the publishers after this final date, Wednesday the 24th.

Pictures of the Plays

Anyone who wishes to order prints of the photographs of the three one-act plays should indicate his choices on the sign-up sheet in the main lobby after lunch, since the complete order will be sent in this afternoon.

Stardust

If it is clear this evening, and present indications are that it will be, our visiting expert on the stars and their wanderings, Mr. Johnathan Reichert, will escort as many persons as may be interested on a star walk. The expedition will start from the Barn at about 9:00 P.M. and will make a tour of various vantage points from which the heavens may best be observed. Mr. Reichert informs us that he will mix a little learning into the walk -- a bit of history, a smattering of cosmology, a smidgen of physics, but no astrology or alchemy -- and that he hopes to sharpen our appreciation of things other than neon signs that light up after dark.

Tintypes

Any strange flashes of light which may be observed on the campus this afternoon will in all probability be due not to meteoric or even atomic disturbances, but rather the result of the artful machinations of the College photographer, Mr. Cannon, who is taking pictures of classes, students, and Bread Loaf scenery generally on this lovely summer day. The official photograph of the instructors will be taken after lunch, on the west lawn.

Clearing the Trails

One of the great joys of Bread Loaf for many of the people who come here has always been hiking, or, more often, just casual walking, on the many pleasant trails that extend in various arcs and tangents about the Inn and along nearby streams. Since the hurricane winds of last fall, however, many of these trails and paths have been badly blocked by fallen trees. As a consequence, there has been but little hiking, either for exercise or merely for contemplative atmosphere, thus far this summer. The rains, too, have of course discouraged otherwise so-inclined people from venturing forth on journeys of exploration within the shaded forest glades. But with today's sun, Nick Muhlenberg and a small party will take to the woods to start opening the Brandy Brook and Widow's Clearing trails. They will leave the Inn about 1:30 and they welcome the company and assistance of any who would like to assist in the project. For readers of Cooper, this is an opportunity to gain some first-hand information about trail blazing.

Lecture Tomorrow

The speaker tomorrow night will be William Carlos Williams. Copies of his Selected Poems are on sale at the bookstore.

THE CRUMB

Volume 32, No. 24

Bread Loaf, Vermont

July 25, 1951

Veterans Administration

Form 7-1905e may now be obtained at Miss Becker's office. Mr. Nicholson advises that everyone with more time to use declare his intentions to work for a Ph.D. degree. The name of the institution designated may be changed at any time. Unless you are a teacher during the winter, you must take courses in order that training not be interrupted.

"Let me play the lion too."

The Costume Committee for Skin of Our Teeth wishes to see those taking the parts of Conveners and Chair-pushers at 6:45 in the Little Theater for a fitting.

Williams Speaks Tonight

This evening's speaker, at 7:30 in the Little Theater, will be William Carlos Williams, New Jersey's famous doctor-poet. A constant thorn in the side of those who would have poetry a dainty, sometimes hollowly beautiful art, Williams has been an energetic and powerful figure in the development of American poetic idiom. Educated first in New York schools and then in Switzerland, he took an M.D. degree from the University of Pennsylvania in 1906 and later did graduate study in pediatrics at Leipzig. Since the completion of his medical training, he has lived and practiced medicine in Rutherford, N.J. Many of his poems, strangely enough, do not reflect his urban, professional interests and surroundings, although Paterson is rife with the flavor of city life and often suggestive of the early Dos Passos in a poetic dress. "Emotion," says Williams, "clusters about common things, the pathetic often stimulates the imagination to new patterns -- but the job of the poet is to use language effectively, his own language, the only language which is to him authentic. In my own work it has always sufficed that the object of my attention be presented without further comment."

The title of Dr. Williams' talk is "What Are We Trying To Do?" He will also read from his own poems.

Biographies (continued)

Dorothy Bethurum, like Donald Davidson, is a native of Tennessee, where her family, she says, "has just about always been." Growing up in Nashville, she went to Vanderbilt University for B.A. and M.A. degrees, thence to Yale for a Ph.D. Her teaching career has taken her to Randolph-Macon College in Virginia, Lawrence College in Wisconsin, and Connecticut College. She has been at Connecticut College since 1940, and is now chairman of the English department there.

Miss Bethurum's special field of study is Old English, an interest which she presumably contracted at Yale. She has done considerable work on the writings of Aelfric, and during 1937-1938 she received a Guggenheim Fellowship for the study of late Old English prose. This project was carried out in England. Last year she returned to England as one of eight women invited to participate in the International Conference of English Professors, which included representatives from thirty nations, among them sixteen Americans. This is her first summer at Bread Loaf.

Miss Bethurum is the author of many articles on Old and Middle English linguistics, literature, and criticism, as well as on Shakespeare, published in the scholarly journals.

THE CRUMB

Volume 32, No. 25

Bread Loaf, Vermont

July 26, 1951

Care To Dance?

Do you really want to dance in the Barn Friday evening? We can't get a first-class orchestra because of the price, but some kind of music can be arranged. Do you want: (1) Ballroom (2) Square (3) Polka and Schottische (4) Acrobatic dancing? Indicate your choice at the bulletin board immediately after lunch. There will be no set charge: the hat will be passed. This is your last chance. Sign up now, or never again be heard to say, "CAN'T WE HAVE A DANCE?"

The Dartmouth Trio

Tonight at 7:30 in the Little Theater there will be a program of music by The Dartmouth Trio. Included are works by Buxtehude, Beethoven, and Arensky.

Miss Petitt Wins Ford Fellowship

Those who knew her here will be interested to learn that Miss Jean Petitt, presently Associate Professor of English at the University of Chattanooga, has been awarded a fellowship for advanced study from the newly established Ford Foundation for the Advancement of Education. Miss Petitt, who took her M.A. at Bread Loaf in 1945 and was librarian here for several successive years, intends to use the fellowship grant to study in one or more southern universities.

More Poetry Readings Available

Thanks to the characteristic generosity of Dorothy Day, a former student at Bread Loaf and a patron of the ballad (especially in its more social aspects), the School has obtained three albums of poetry readings and comment on poetry to add to its collection. Students are invited to hear, at their leisure, Edwin Markham, Edna St. Vincent Millay, and William Lyon Phelps. The Phelps album is titled "The Joy of Teaching," and also contains "An Interlude on Cats." (Should it turn out to be doggerel, there would be a paradox involved, maybe even an ambiguity, and we might with justification call it "modern.")

Exhibit In the Blue Parlor

Mr. and Mrs. Francis A. Rugg are giving today their seventeenth annual exhibit and sale of photographs, large and small. They invite you to view their pictures (no etchings) in the Blue Parlor this afternoon and until 3:00 P.M. You will find a varied and interesting assortment of greeting cards, and, best of all, Thank-you Notes, showing scenes around Bread Loaf.

PEDAGOGY

No, I don't like to sort my apples that way --
No tree grows just big apples,
Else where's the cider and the apple sauce?
"It takes all kinds," my grandma'am used to say,
Filling her apron on a windy day --
Oh well -- the proud will season with the weather --
No, I like all my apples in together.

--Anon.

EVENING CONCERT ^

BREAD LOAF SCHOOL OF ENGLISH

Thursday, July 26, 1951
7:30 P.M.

THE DARTMOUTH TRIO

Edwin Sherrard, violin
Albert Hirsh, piano
A. Kunrad Kvam, 'cello

Trio--Sonata in A Minor--Op. 1, No. 3 Buxtehude
(1637-1707)

Adagio--Allegro
Lento--Vivace
Largo--Presto

Trio--Op., No. 1 Beethoven

Allegro
Adagio Cantabile
Scherzo--Allegro Assai
Finale--Presto

Trio in D Minor--Op. 32 Arensky

Allegro Moderato
Scherzo--Allegro Molto
Elegia--Adagio
Finale--Allegro Non Troppo

THE CRUMB

Volume 32, No. 26

Bread Loaf, Vermont

July 27, 1951

Harvey Jackson

Everyone at Bread Loaf is saddened by the death of Harvey Jackson, a graduate of Bowdoin College, who was just starting on his study for an M.A. degree, and who had already won steadfast friends. And why not? He was as fine as they come--a ready worker, a responsive student, and a young man of quiet charm and idealistic purpose. He was just beginning to hit his stride in life. We were proud to know him, and it made us feel very good to share his happiness in being here. To his parents and his friends, our heartfelt sympathy.

"The sad thing is not death: the sad thing
Is the life's loss out of earth when the living vanish."

Jean Miller and George Smith

In the accident which took the life of Harvey Jackson, both Jean Miller and George Smith were severely although not critically injured. Both are at Porter Hospital; both should be back with us a little later. Everything is being done for them that it is humanly possible to do. Announcement will be made later about visiting hours.

Waste not, want not

Any student who plans to transfer credits from graduate study this winter should see the Director as soon as possible.

Pocket Money

Wanted: A magnetic, ambitious salesman, with a line. Untaxable commission--\$10. We have received a carton of sample copies and display materials from Young America Magazines. The manager asks that we seek out a student willing to handle a two-day exhibit of these materials in the Blue Parlor the first of next week. We have also received complete instructions for handling this display. Will applicants eager to gather this windfall please see Mr. Cook immediately.

Want a Job in Texas?

Mr. Cook has information about a job at the Hockaday School in Dallas. "The position will call for the teaching of English and literature to the eleventh grade. I would like to have a young woman in her thirties, with her master's degree and four or five years of teaching experience. The salary range will be from \$2800 to \$3200, depending on the qualifications of the candidate. There will be no boarding responsibilities in connection with this position."

Maugham via Hollywood

Tonight and tomorrow the Town Hall is showing Trio, a rarely excellent production of three of Somerset Maugham's short stories: "The Verger", "Mr. Knowall", and "Sanatorium". The week's suspense is over--you can now also find out what happened in the 11th chapter of "Desperadoes of the West".

THE CRUMB

Volume 32, No. 26 +

Bread Loaf, Vermont

July 28, 1951

Some new; some old

Among the books which have been added to the Davison Memorial Library at Bread Loaf this year are the following: St. Augustine's City of God, Yeats' Collected Poems, Eliot's Poetry and Drama, Auden's Nones, Sitwell's A Poet's Notebook, Pound's ABC of Reading, Haydn's Counter-Renaissance, Turnell's The Novel in France, Zabel's Literary Opinion in America, Faulkner's Short Stories, Highet's The Art of Teaching, McCuller's Ballad of the Sad Cafe, Wilson's Classics and Commercials, Auden's The Enchaféd Flood, Miller's The Colossus of Maroussi, Emily Dickinson's Letters, Waggoner's The Heel of Elohim, Howe's Sherwood Anderson, Dupee's Henry James, Berryman's Stephen Crane, Vivian Hopkin's Spires of Form, Hart's The Popular Book, Maxwell Perkins' Editor to Author, Mildred Bennett's The World of Willa Cather, David Daiches' Willa Cather, Ezra Pound's Letters, Ernest Hemingway: The Man and his Work edited by John K. M. McCaffery, The Oxford Book of American Verse, The Kenyon Critics, Elizabeth Bowen's Collected Impressions, Speir's Chaucer, the Maker.

Also the Library has received as a gift from Joan Seidenman Eleanor of Aquitaine by Amy Kelly.

.... Come to the church in the vale

Catholic (St. Mary's): Masses at 7:00, 8:00, 9:00, 10:30

Episcopal (St. Stephen's): 8:00 (Communion), and 10:45

Methodist: 10:45

Congregational: 10:45. Dr. Harold Bruce of Hanover, guest preacher

Baptist: 10:30

Christian Science: (at the Community House) 10:45. Lesson subject: Truth.

Department of Statistics

Total student attendance	165
Men 75 Women 90	
Old students	98
New students	67
Veterans	62
Auditors	11

As usual, New York leads the states, with a representation of 30; Pennsylvania and Massachusetts are tied at 22. Roads have led to Bread Loaf from 36 states, the District of Columbia, Canada, and Brazil.

POME

This is a place where one cannot loaf
Unless he wishes to remain an oaf.

But

Does anyone know how to live in this green'ry
To bird-walk and ride in the midst of the scenery;
Neglect Wolfe, Swift, Shakespeare and also term papers,
And leave time for extra-curricular capers;
Go to lakes and Barn early, but not so to bed,
And advance from the status of "Chowderhead"?

Dolores Sagués

THE CRUMB

Volume 32, No. 27

Bread Loaf, Vermont

July 30, 1951

Biographies (continued)

Prof. Reuben A. Brower, who was born in Lanesboro, Pennsylvania, grew up in Binghamton, New York, took his B.A. degree at Amherst in 1930, majoring in Greek and English, and while on a two years' fellowship at Christ's College, Cambridge University, he read in the field of English Literature, and took his B.A. honors degree. He returned to this country, studied at Harvard and in 1936 received his Ph. D. degree in the combined fields of the classics and English. His thesis subject was "Virgil and Dryden".

Dr. Brower has taught English and comparative literature at Harvard (1936-1939), and at Bread Loaf (1940, 1941, 1947). He has been at Amherst since 1936, where he is now Professor of Greek and English.

Those who know the critical and scholarly journals have read his critical articles on the Restoration and 18th century poetry, and on translation. In 1948-1949 he spent a sabbatical year in the West, staying at Boulder Creek, in the mountains south of San Francisco, and in the Truchas Mountains, out of Las Vegas, New Mexico. During this sabbatical he worked on The Fields of Light: An Introduction to Critical Reading, which the Oxford University Press is to publish in April of this year. He has also contributed a translation of selections from The Odyssey, to be published in an anthology of classical literature at the University of Wisconsin.

It has been a great pleasure to have Mr. and Mrs. Brower and the twins, Ellen and Richard, at Bread Loaf this summer.

SKIN OF OUR TEETH Cast and Crews:

Please check the bulletin board outside the Bookstore for the rehearsal sequence tonight, Monday, July 30.

Autograph Fans

Autographed copies of Robert Frost's books will be available in Mr. Cook's office after lunch today.

From Bread Loafers--flowers were sent to the family of Harvey Jackson for the funeral yesterday. The rest of the money which was contributed will be divided between George Smith and Jean Miller to help pay for their hospital expenses.

Look to the Future

Applications may now be made out in Miss Becker's office for admission to Bread Loaf in 1952. But, once accepted, don't relax in blissful dreams of another Bread Loaf summer--please follow through, and as soon as you receive the 1952 catalog, write Mr. Cook about the courses you would like to take.

Repeat Performance

Absent-minded musical souls are once again reminded not to play the piano in the Barn during the morning when classes are in session.

Correspondents Anonymous

Will the lady who is carrying on the intimate correspondence with Crofts & Co., at 101 Fifth Avenue please come to the Inn Desk and complete the address.

A white nylon slip has arrived from Peter Flynn in Boston, addressed to the Bread Loaf School. Will the size 40 lady for whom it was intended please claim it at the Inn Desk.

THE CRUMB

Volume 32, No. 29-28

Bread Loaf, Vermont

July 31, 1951

Brief Encounter

There will be a short meeting of all Seniors in the Blue Parlor right after lunch today.

Examination Schedule

All examinations will be held in the Little Theater on Thursday and Friday, August 9th and 10th. Morning exams are from 9:00 to 12:00, afternoon exams from 2:00 to 5:00. Schedule:

Thursday morning, August 9 - All 9:30 classes.

Thursday afternoon, August 9 - All 10:30 classes.

Friday morning, August 10 - All 11:30 classes.

Friday afternoon, August 10 - All 8:30 classes.

Blue books will be furnished.

Lecture Tonight

Our speaker this evening at 7:30 in the Little Theater will be Dr. David L. Thomson, one of Canada's outstanding scientists. Dr. Thomson is Gilman Cheney Professor of Bio-chemistry at McGill University. Last year he was awarded an honorary Doctor of Laws degree from Middlebury College, in recognition of his achievements, the citation read, "... as an inspired teacher and articulate philosopher... as Professor of Bio-chemistry at McGill and Dean of Graduate Studies and Research, as a gifted scientist who has published many learned articles, and also as a cosmopolitan visitor whose Scottish and Canadian candor have charmed two generations of Middlebury students." Professor Thomson's subject this evening is a controversial one, "Science and Poetry."

Ride Wanted

If anyone is driving to New York City the Sunday after graduation, Bob Brengle would like a ride.

Scott Foresman Exhibit

Scott, Foresman and Company is having an exhibit of high school and junior high school English textbooks in the Blue Parlor after lunch today until about 2:00 P.M. Mr. Jenkins will gladly answer any inquiries about the books which you may wish to make.

Photos of Riders

Two additional pictures of Riders to the Sea are posted in the lobby and may be ordered after lunch.

Play Rehearsals

Rehearsals for Acts I and II of Skin of Our Teeth will be held at about 9:00 (after the lecture) tonight. Participants should report for costuming at 8:30. Make-up at 8:30 also, for the "refugees."

THE CRUMB

Volume 32, No. 30-29

Bread Loaf, Vermont

August 1, 1951

Frost Visits Tonight

Mr. Robert Frost will be here at 9:00 tonight for an informal meeting in the Barn to talk with interested Bread Loaf students and faculty.

Fair Copy

Will any students who wish to type their exams please leave their names with Miss Becker at the Secretary's office.

Want Company?

Anyone wishing a passenger to New York City on August 11th or 12th, please contact Nancy Mowbray.

Sound Effects for the Play

Will several people, please, report to the Little Theater at 1:30 P.M. to sing a popular song ("By the Sea") to be recorded for use in Skin of Our Teeth.

Will anyone having a recording of the William Tell overture lend it for use in the play?

Ride Wanted

If anyone is driving to Canada after graduation, Howard Minnich, Box 72, would like a ride.

Make-up Schedule

The following members of the cast of Skin of Our Teeth are requested to report to the Little Theater both tonight and tomorrow night at the times designated below. Please be prompt!

6:30 - All refugees.

7:00 - All conveeners (who are not refugees).

7:15 - The leading characters.

7:30 - Extras for Act II.

Properties Needed

A used suit, size 40, and a used felt hat, size 7 or thereabouts, are urgently needed for use in the play. Anyone who may be able to furnish these items is requested to contact Helen Kocher.

MOUNTAIN CORN

Between the urge to scratch,
Caused by the sly no-see-um,
And that greater inflammation
Of burrowing education,
Summer at Bread Loaf is no empty dre-um.
An observation, which, while inartistic,
Is down-to-hide and realistic.

--Anon.

THE CRUMB

Volume 32, No. 3D

Bread Loaf, Vermont

August 2, 1951

Arrangements for Transcripts

Will those who need official transcripts of work done at Bread Loaf please sign the sheet posted on the bulletin board. A first transcript is given free. These are needed only for superintendents or school boards who will not accept as official the grade card which is sent to every student within a week or two after the close of the session. Please give the name and address of the person to whom the transcript will be sent by the Registrar at Middlebury.

Articles Found

The following articles may be reclaimed at the Inn Desk: 1 grey craventted jacket, 1 pair of reading glasses, 3 handkerchiefs, 1 red purse, 1 tobacco pouch, 1 glasses case, 1 stylus fountain pen.

Ride Wanted

Jean and Myron Rand would like a ride to New York on Saturday, August 11. (Box 42)

Magazine Exhibit

There will be an exhibit of "Young America" magazines in the Blue Parlor this afternoon. These magazines will be of particular interest to teachers of Grades 1-10, since they are published for use in the early school years. Free samples are offered.

Biographies (continued)

A graduate of Lafayette College, Professor Herbert Brown received his M.A. from Harvard, and his Ph.D. from Columbia. Since 1925 he has been a member of the faculty of Bowdoin College where he is Edward Little Professor of English and chairman of the department. He has been a Visiting Professor of American Literature at summer sessions in Duke University (1940), Columbia University (1941, 1944, 1945), the University of Minnesota (1947), and at Bread Loaf since 1949.

Professor Brown is well known as editor and author, as well as teacher. Since 1944, he has been managing Editor of The New England Quarterly, an historical review of New England life and letters. He has edited Hawthorne's The Snow Image (1933), Hannah Webster Foster's The Coquette (1939), and is co-editor of The Heritage of American Literature (1951). His Sentimental Novel in America was awarded a Duke University Centennial Prize in 1940, and he has received honorary degrees from Lafayette College and Bucknell University. He is a contributing editor of the Colonial Society of Massachusetts and the Facsimile Text Society and a frequent contributor to such publications as Modern Language Notes, American Literature, and the Saturday Review of Literature.

Although he will not describe himself as a "joiner," Dr. Brown is a member of the Club of Odd Volumes (Boston), The Century Association (New York), Zeta Psi, and PBK. His hobbies include book collecting and tennis, and he confesses "an impossibly sentimental loyalty to the New York Giants" and other lost causes.

certain maxims of archy

procrastination is the
art of keeping
up with yesterday

--archy

THE CRUMB

Volume 32, No. 32-31

Bread Loaf, Vermont

August 3, 1951

Dining Out?

It is a matter of some importance that the Hostess know whether any Bread Loaf people are to be away at dinner this evening. Please speak to her as you leave the dining room this noon or leave your name at the Inn Desk, if you expect to be dining out tonight. This should be done immediately after lunch.

Old Home Weekend in Ripton

The annual Ripton Old Home Weekend will be in full swing tomorrow and Sunday. On the Bread Loaf road tomorrow afternoon, visitors may see the Wood-Hart home near the Goshen Road; the Caswell-Jensen house, and the McQuivey-Upson home. On the Crossroads, the old schoolhouse, now the home of Mrs. Olive Frazer, may be seen, as well as the Breakinridge home, Mrs. Theron Gregory's home, the Robbins-Day home, and the Billings center.

Tea will be served at the Chipman house, now the home of Mr. and Mrs. William Meacham of Boston, and 6:30 dinner at the Community House will be followed by a program at which Robert Frost will speak and Mrs. Robert Fulton will play the harp. Proceeds from these activities will be used for the recreation program of the Community House.

Personals

Will the following prospective 1952 Seniors please see Miss Becker some time soon: Raymeta Chaffee, George Connor, Virginia Dash, John Fandel, Patricia Ely.

Opening Night

Travelers through space and time and unto the borders of the realms of good and evil are warned that their trip starts from the Little Theater at 8:30 this evening.

Library Notice

The library will be open from 7:30 to 8:00 this evening, on account of the play.

Biographies (continued)

Edwin R. Coulson is a West Virginian by birth, but early moved to Pennsylvania and thence to California, where he has been since youth. Educated in California secondary schools, he was graduated from the University of California in 1926 and took his M.A. at the University of Southern California in 1929. He has also studied at Stanford.

Mr. Coulson has not always been a teacher. He was for twelve years a reporter on the Los Angeles Herald Express. He went into education in the California school system and taught high school for a time at Oceanside, Calif. He has been head of the English department at Santa Monica City College and Lecturer in English and Journalism at the University of California (Los Angeles) for many years and has lectured widely in California, especially before educational associations. He has been co-editor of Thought and Form in the Essay (1933), a college anthology, and co-author of Sidney Lanier, Poet and Prose-Dist, and is the author of articles on education, journalism, and literature in College English, American Speech, and other periodicals.

The Coulsons are spending their first summer at Bread Loaf this year and are probably the only people here who are very happy about the almost continual rain we've experienced during the past month. In their trip eastward, they saw as much rain as they had had in California all year!

Time and History

The entire Bread Loaf community extends hearty congratulations to Mr. Volkert and each and every member of the cast of Skin of Our Teeth for a superb job last night. Gilmore is once again echoing with praise of Bread Loaf dramatics. "Well done," cries Benjie the Bear! "Ginger peachy," says Philmore DePugh. For an intelligent interpretation of a most difficult play, our thanks again to all participants.

Ride Wanted

John Kazarian would like a ride to Hartford, Connecticut, on Sunday, August 12. (Box 103)

Anyone for Brandon?

Gregory Fitzgerald is in search of a ride to Brandon this afternoon.

Sale! Burned Out

Bill Kimball is offering one slightly used Master's Degree with the purchase of each slightly used pipe.

Bioographies (continued)

Donald Davidson was born in Giles County, Tennessee, in 1893. He was graduated from Vanderbilt University in 1917. During the World War, he saw combat service as a First Lieutenant with the 324th Infantry in France, then taught for a year at Kentucky-Wesleyan College after the war, and took an M.A. at Vanderbilt in 1922. Since 1920, he has been connected with the English department at Vanderbilt.

Professor Davidson is perhaps best known through his association with "the Fugitive group," of which he was one of the original members. The Fugitive magazine, of course, was for four years (1922-1925) instrumental in breathing new life into American literary criticism and leading the way down paths which are still being explored with great vigor. Among the distinguished group of men connected with the Fugitive were John Crowe Ransom, Allen Tate, Robert Penn Warren, and Merrill Moore. This group remained at Vanderbilt with Mr. Davidson until the thirties and its members were associated in the publication of the famous agrarian symposium, I'll Take My Stand (1930), an attempt at redefinition of Southern tradition and a powerful attack on the materialism of our age. In a great number of enterprises aimed at the discovery and clarification of principles which would be satisfactory alternatives to Fascism and Communism, particularly with respect to the needs of the South, Mr. Davidson and his associates have raised a storm of controversy.

Donald Davidson is a poet and essayist of no small repute. His volumes of poems include An Outland Piper (1924), The Tall Men (1927), and Lee in the Mountains (1938). Perhaps his best known essays are in The Attack on Leviathan, a study of regionalism and sectionalism in the United States. One of these essays, "Still Yankees, Still Rebels," grew out of his experiences on the Homer Noble farm here in Ripton and on another farm in Georgia. He has edited an anthology of British Poetry of the 1890's (1937), is the author of two volumes on The Tennessee (illustrated by Mrs. Davidson), a Freshman English text, American Composition and Rhetoric, and co-editor of Readings for Composition. He is the author of many articles in American periodicals, and most recently has published a piece on "Faulkner and Warren" in Anhambi, a new international literary magazine published in Brazil.

Mr. Davidson has been teaching at Bread Loaf since 1931. He and Mrs. Davidson two years ago purchased the Endicott place, just above Tamarack, where they now reside during the summer.

THE CRUMB

Volume 32, No. 3433

Bread Loaf, Vermont

August 6, 1951

Last Call for Supplies

This afternoon will be your final opportunity to purchase supplies (such as are still in stock) from the Bookstore. We shall be open this afternoon from 1:00 to 2:00. Visitors welcome.

Next Year's Seniors

Will the following prospective Seniors for 1952 please see Miss Becker soon: Bill Gregory, Norman Harris, Travis Harris, Gordon Hilabrand, Anita Lavender, Frank Nash, Harold Hendrickson, Violet Neuberth.

Pictures of the Plays

The pictures of Skin of Our Teeth are posted in the Inn lobby next to the main desk. If you wish copies, please order immediately after lunch, so that prints may be made up and delivered to you by Friday. Payment in advance will be accepted by Mrs. Higley at any time for these photos and for those of the one-acts.

Rides Wanted

Marjorie Felder wants a ride to Lancaster, Pa., or near vicinity. She is free to go any time after Thursday.

Mr. Shayver would appreciate a ride to Montpelier, Barre, St. Johnsbury, or Wells River on Saturday or Sunday, August 11 or 12. (Box 38)

Harriet Slavitz would like a ride to New York City or a reasonably near point on Friday, Saturday, or Sunday. (Box 34)

Linda Allardt would like a ride to Rochester, N.Y. at the end of the week. (Box 163)

"The Sound of Horns and Motors"

With the approach of exams ("How Can I Flunk Thee? --Let me Count the Days"), students are requested to be somewhat more careful about noise around the buildings in the evening. Records should not be played in the Blue Parlor much later than 8:00 P.M. Your cooperation in this matter is important.

Reading by Donald Davidson

Members of the student body are invited to attend Mr. Donald Davidson's reading of Wm. Gilmore Simms' story, "How Sharp Snaffles Won His Wife," in English 30 in the Little Theater tomorrow, Tuesday, at 9:30 A.M.

Seamstress Extraordinary

All concerned wish to apologize for the inadvertent omission from the play program of the name of one who rendered valiant service in costuming the cast. All credit to Mamie Oliver who sewed and sewed and sewed.

Tales of a Wayward Inn: The Innkeeper

Sitting on the worn Inn stoop,
Watching Loafers barnward troop,
Eight o'clock -- best hour of night:
Close the window and douse the light.

No more pencils, no more books,
No more Loafers' dirty looks,
Bespeaking the unspoken question,
"Does it always rain here, Mr. Stetson?"

THE CRUMB

Volume 32, No. 3334

Bread Loaf, Vermont

August 7, 1951

Next Year's Seniors

Will the following prospective 1952 Seniors please see Miss Becker soon: Bill Schmiat, John Kazarian, Mrs. Louise Southard, Elizabeth Mitchell, Johnston Torney, Catharine Zeiler, Doris Weber, Mrs. Ruth Rowe, Jane Stevens, David Mallory.

Guests for Banquet

The Inn Management will entertain requests from students who are not members of the graduating class for the accomodation of guests at the banquet Saturday night. Probably not all requests can be satisfied, but they will be considered in the order in which received.

On the Town

Two audacious auditors would like a lift (Wed. or Thurs. afternoon or evening) to the four-star French feature, God weas men, at the Town Hall Theater. Contact at Box 83 or maple 8.

Transport Needed

Anyone going to or near Whitman, Mass., who has room to carry some baggage for Jean Miller is requested to speak to Helen Coulter or George Smith about making arrangements to do so.

Bob Ringer would like a ride to New Hampshire by way of or near White River Junction on Saturday or Sunday. (Box 41)

EVENING IN VERMONT

Lone trees in far fields at dusk;
Tentative stars, no longer blind,
Peek over the lion
Slumbering in his couch;
The eternal staff of life
Contemplates the unreal
World of molten wire;
Near forests brookmurmur
As Hesper seeks the orient lantern
Going home.
Earth's tangling dissonants resolve:
"Peace: it is I."

--Anon.

SEEING

The waves shrug their mighty shoulders,
Rising to the crash,
Then rush to spread their thin spumescence
On the hard-packed sand.
Out beyond
They lash the rocks,
Sucking in the cracks and veins.
O' sea,
When will your heavy motion lift man,
And thrash him so he'll see?

--A. Craz

THE CRUMB

Volume 32, No. 36 35

Bread Loaf, Vermont

August 8, 1951

Transcripts Required

Will the following 1952 Seniors please see to it that an undergraduate transcript and transcripts of all work done previous to their coming to Bread Loaf are sent to the Registrar at Middlebury College this fall: Elizabeth Lawrence, David Mallory, William Gregory, Harold Hendrickson, Gordon Hildebrand, Violet Neuberth, John Kazarian, Ruth Rowe, Doris Weber.

Library Final Notice

All books must be returned to the library by 8:30 Thursday morning. No books will be checked out after this evening, but they will remain on the shelves to be used in the library only, during the usual hours until Friday at 12:30. Please feel free to read in the library in spite of packing boxes and gradually disappearing books.

Deck the Halls

Any of the Crumb's readers who would be willing to help gather flowers to decorate the Little Theater for graduation are requested to meet in the Blue Parlor for a moment after lunch today to receive picking instructions.

Biographies (continued)

Arthur E. Jensen was born in Gloucester, Mass., went to school at Phillips Andover, and then to Brown University, where he was graduated in 1926, a member of PBK and DKE. After teaching four years at Brown, he went abroad to study in Scotland for three years, taking his Ph.D. at the University of Edinburgh in 1933. Returning to the United States, he taught for a time at the University of Maine and then was called to Dartmouth, where he is now Professor of English and chairman of the department. He has been Visiting Professor at Bread Loaf since 1948.

During the pre-war period, Professor Jensen served as Co-ordinator of Civilian Pilot Training. When war broke out, he joined the Navy, was engaged in liaison work as Lieutenant Commander with a squadron of British pilots for a period, and eventually became Commanding Officer of four of the Navy's V-12 units.

To New Englanders, Mr. Jensen is perhaps best known for his book reviews, which often appear in the Boston Herald, the Nation, and the Saturday Review of Literature. He has for the past ten years been the author of the summary articles on current literature which are published in the New International Yearbook, and was one of the reviewers for the old Boston Transcript before its unhappy demise. His publications include Romanticism in English Literature (1934).

Besides being engaged in the teaching of English literature, Professor Jensen is chairman of the widely publicized Great Issues course at Dartmouth. Required of all seniors, this course aims at assisting the student in making the transition from formal college education to the problems of adult citizenship. Its concern is with principles, such as "freedom," for example, which have deep roots in the past and continuing force in the present, issues which are reflected with moral significance in the affairs of today. Conceived by President Dickey and viewed with great interest in educational circles, the Great Issues course has been headed by Professor Jensen for the past four years.

The Little Treasury of Golden Verses

Little Miss Muffet decided to rough it
In a cabin old and medieval:
Up came a sly spider
And plied her with cider,
And now she's the forest's prime evil.

THE CRUMB

Volume 32, No. 3736

Bread Loaf, Vermont

August 9, 1951

Autographs

The books which were sent for Mr. Frost's signature have been returned and may be picked up at the Bookstore.

Next Year's Graduates

All next year's Senior women are asked to meet briefly in the Blue Parlor this evening immediately after dinner.

Veterans

If you have not filled out Form 1905e, please be sure to do so before you leave Bread Loaf. This insures your being able to continue study this fall or next summer.

Grades

Students who are anxious about their marks may consult the bulletin board for a list of professors who have turned in their course grades. Grades will be given out for a short time after 9:00 A.M. Friday, before and after lunch on Friday, and before lunch on Saturday.

Notes Found

Somebody's notes on reading which was apparently done for last year's course in the Victorian period have been found and may be claimed at the Secretary's office.

Answer Four

While rummaging through certain odds and ends in an old barrel yesterday, one of the Crumb's roving reporters (not, in this case, mehitabel the alley cat) came upon a document which may well be of vital interest to our readers. Crumpled up and tossed away with evident dissatisfaction, it appears to be an exam for one of this summer's courses, perhaps an alternative choice discarded by the instructor in favor of one of less complexity and rigor. Not wishing to increase the anxiety of those who may be preparing for Friday afternoon's test, we none the less feel that since this document is available, it should be published, in order that those students whom it concerns may have some notion of what they're up against. The questions follow.

1. Who wrote in big "bow wow" style?
2. What kind of man makes the best husband? Give two examples from the faculty. (Omit Davidson, Joyce, Volkert, Brower, Beck, Jensen, and Anderson).
3. Fill in blanks:
 - a. _____ Jones.
 - b. Squire _____.
 - c. Pa_e_a.
 - d. _____ Shakespeare.
 - e. Pride and _____.
 - f. T._. Eliot.
 - g. _____. Loaf.
4. Reproduce twelve (12) seductions, giving names of participants, backgrounds, reasons, and results. Be explicit. (Avoid all autobiographical material).

No choice. Answer four (4).

THE CRUMB

Volume 32, No. 38 37

Bread Loaf, Vermont

August 10, 1951

Time of the Year

Now with hovering accent
The days of doom do fall,
When echoes of Mather's magnalia
Are heard in woodland and hall.
Hushed is the humming of summer;
Even the chipmunks retire.
No symbols for them, and no scansion,
Exam books they do not require.
So it's Milton and Barlow and Bradstreet,
Don't forget Shakespeare and friend.
Is an amphibrach something historic?
When will this torture end?
The sins of omission have caught me,
And no matter how hard I plod,
Sure am I that Edwards will leave me
In the hands of an angry God!

Pictures of the Plays

The photographs of this summer's plays which were ordered earlier in the Inn lobby have arrived and may be obtained from Mrs. Higley at the Little Theater this afternoon.

Urgent Library Notice

One of the library's new books, W.H. Auden's Nones, has been borrowed by someone who forgot to sign for it. As the library is now closed, please return the book to the Inn Desk if you have it or know its whereabouts.

Lost and by the wind grieved

If anyone has seen a stray tan raincoat, will he please contact Tom Wheeler.

Books Available

Books for Frances Hayes Smith and Mary Alice Shockney have arrived and may be picked up at the Bookstore.

Biographies (continued)

Hewette E. Joyce was born in New Brunswick, N.J., educated at Rutgers Preparatory School there and at Yale University. He remained at Yale after graduation in 1912 to take the M.A. and Ph.D. degrees and at this time did his first teaching as an assistant in a composition course under Berdan. Those who remember Mr. Zahner, who taught here for several years previous to this summer, will be interested to know that he was one of Mr. Joyce's students at Yale during this period.

After leaving Yale, Mr. Joyce taught in preparatory schools for several years, including three years at Groton. He went to Dartmouth as an instructor in 1919 and became Professor of English there in 1928. During the first World War, he served with a government agency in Washington. The author of research articles in the scholarly journals, Professor Joyce has also edited The Poems and Plays of Robert Browning for the Modern Students' Library. He has been President of the New England Association of Teachers of English and chairman of the School and College Conference on English.

Professor Joyce now holds the record for length of service at Bread Loaf. He has taught here, with the exception of one year, since 1932, and during the war years acted as Bread Loaf's Director.

THE CRUMB

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Bread Loaf, Vermont

August 11, 1951

Banquet Tonight

Dinner this evening will be served at 6:15 sharp. Seniors are asked to gather in the Blue Parlor before going to the dining hall (6:00 - 6:15).

Last Meal Tomorrow

The last meal to be served at this summer's session will be tomorrow's breakfast. Please note that the time for breakfast tomorrow is 7:30, not the usual Sunday hour.

Veterans

Miss Becker has Change of Address blanks for veterans who may want them.

Lost Records

The Richard Dyer-Bennett album of folk songs has been missing for several days. Will the person who borrowed it please return it immediately to the Director's office.

Special to the Crumb

The following communication has been received from the Crumb's roving reporter for the Burlington area, Phil Lane. It is, we believe, worthy of our standards ("All the news that fits") and is therefore printed in this final issue of your favorite news bulletin ("At Bread Loaf nearly everyone reads the Crumb"):

"Burlington, Vermont, is all atwitter. It has been raining incredibly here. Sympathetic metropolitan readers of the Crumb, several of whom I have interviewed, advance diverse theories as to its (the rain's) source and cause. One old lady spat out: 'The Roosians, damn 'em!' A retired electrician attributed the deluge to sharp persistent pangs in his arthritic right leg. But to this correspondent's mind, the most formidable suggestion sprang from the pen of an ethereal old gentleman who lives nomadically about the city. Readers may consider the form of this outburst rather derivative. This correspondent did, and told him so. But the old man simply shrugged and said: 'What ain't derivative, by Gar?'

Stepping Over Puddles on Another Rainy Morning

Whose rain this is and whence it comes
I know I know; celestial drums
Beat in my rusticated ear,
And all the murky aether hums.

Neither balloons nor Benjie Bear
Have access to the atmosphere
Equal to mine, for intuition
Makes my predictions right and clear.

My meteorological position:
Rain is God's cool metaphysician,
And as it falls, so troubles fall;
Rain soothes the world's fevered condition.

So much! I must go mend some wall,
Forgetting worldly folderol!
Nature's the cause, and that is all,
Nature's the cause, and that is all."

ON MEETING ROBERT FROST

Mine was but one more student's eager face;
You did not fancy what that hand-clasp meant
To me, -- who dogged your foot-steps where they went
Through summer fields and woods, through desert space
Of snow, for years; who softly stepped beside
You by the spring, to watch the water clear,
And heard thrush music tinkle on our ear,
Sweet-coaxing from the forest's dark inside.
There was no need to grasp your hand to know
Its touch -- a real man's hand, which showed to me
Deep secrets locked in every stone and tree
Of this New England soil which we love so;
The hand which threw my life its brightest star;
We love the things we love for what they are.

-Anon.